## THREE PRETTY NE প্রেশার্ডার

THE chiffon cape is the newest, daintiest and most fetching device of the economical Spring girl for giving to her plain tailor-made gown the effect of a dressy tollet.

It is useful for a score of occasions; for driving, theatres, afternoon teas, visiting and church going, and is always made of some fluffy, gauzy material

New Chiffon Cape.

Oriental Shirt Waist.

that lays lightly about the shoulders and throat and is infinitely becoming to slim and stout girls alike. It adds a charm to the pretty face and softens the harsh lines of age.

The accompanying cut shows the latest Spring model for a chiffon cape. Like all of the new capes it is short, scarcely reaching over the shoulders, and cut square across the bust, more like a trimmed yoke than the old style of full, round capes.

A yard of taffeta will serve for the foundation. After this is cut and neatly and but half the width of chiffon.

delicate gauze, that blows in the wind and ripples about the throat of the

NOTHER important and wholly new creation this Spring is the Oriental

ental colors with modish fabrics. The colors in these new gauzes are in exact reproduction of the vegetable dyes of Eastern lands, and the combination of hues is copied from the priceless shawls of cashmere, from the "chuddahs" worn by Hindostanee Hill women, from Madras curtains and Phulkarle em-

Terra-cotta and dull blue are combined, reddish brown and orange, yellow, blue and red, pale green and gold, and sometimes every hue known to Oriental

fashion of the simplest shirt waist. A tucked, square-cut yoke, with full blouse effect over the bust, fastened with studs in a narrow plait, is a popular design. The sleeves are the old-style shirt sleeves.

golf, for the wheel, for hunting and yachting, but her wardrobe is never complete without one or many dainty tea gowns, or "lounging" gowns, as the muscular maid would say.

ter and much cheaper, China silk, which can be bought thirty inches wide for forty-nine cents a yard. These most aesthetic gowns, which are of pure white, are cut with Watteau plait in the back and full in the front. The neck is slight-

Long, puffed sleeves come well over the hand and are edged with lace. The large shoulder puff is also elaborately garnished with lace extending from the

ming at either side of the square-cut neck. Such a tea gown can cost all the

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